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Israel Getzov, Music Director



Arkansas Festival Ballet



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Holiday Spectacular!

Conway Men's Chorus



Holiday Choral Favorites, & Highlights from The Nutcracker

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CONWAY SYMPHONY ORCHESTRA

Israel Getzov, Music Director

2022-2023
38th
SEASON

Saturday, December 3rd 2022, 7:30pm
Reynolds Performance Hall, Conway, Arkansas

HOLIDAY SPECTACULAR

Conway Symphony Orchestra

Israel Getzov, Conductor

Conway Men's Chorus

Jordan Bennett, Music Director & Conductor

Arkansas Festival Ballet

Rebecca Stalcup, Artistic Director

A Christmas Festival

Holiday Season

I Saw Three Ships

Normal Boehm-Piano; Adriana Manzano-Flute; Mateo Peláez-Frame Drum

Silent Night

A Rockin' Christmas

Dona Nobis Pacem

O Holy Night

Christmas Sing-Along

Leroy Anderson

Kay Thompson/Arr. Mark Hayes

Arr. Paul David Thomas

Franz Gruber/Dan Forrest

Arr. Chuck Sayre

Traditional

Adolphe Adam/Arr. Leavitt

Arr. John Finnegan

-- INTERMISSION --

From "The Nutcracker", Op. 71

P.I. Tchaikovsky

Arkansas Festival Ballet

Scene: Christmas Party

March of the Children

Departure of Guests & Metamorphosis

Battle of the Soldiers and the Mice

Pas de Deux in the Land of Snow

Arrival in the Land of Sweets

Spanish Dance

Arabian Dance

Chinese Dance

Dance of the Mirlitons

Tropak

Dance of the Sugar-Plum Fairy

Waltz of the Flowers

Sleigh Ride

Leroy Anderson

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Israel Getzov, Music Director

American conductor Israel Getzov begins his seventeenth season as Music Director of the Conway Symphony Orchestra. He also serves as Music Director of the Little Rock Winds, and Artistic Advisor to the Orquesta Filarmónica de Santa Cruz de la Sierra. He previously held the positions of Associate Conductor of the Arkansas Symphony and Principal Conductor of the Tianjin Philharmonic, the resident orchestra of the Tianjin Grand Theater.

Mr. Getzov has conducted orchestras throughout the United States and abroad, including Abilene Philharmonic, Asheville Symphony, Cleveland Pops, Monroe Symphony, Skokie Valley Symphony, Shanghai Philharmonic, Symphony of the Mountains, Tianjin Symphony, Zhejiang Symphony Orchestra, Bolivia Classica, University of Taipei Symphony, and the Encuentro Jovenes Musicos Festival in La Paz. As an opera conductor, he led the world premiere of *The Scarlett Letter* by American composer Lori Laitman, conducted works of Giancarlo Menotti at the Shanghai Oriental Arts Center and the Cleveland Institute of Music, and worked as Staff Conductor for Tianjin Grand Opera in productions of *La Traviata*, *Il Trovatore*, *Rigoletto*, *Bluebeard's Castle*, and *Oedipus Rex*.

Mr. Getzov was selected by Leonard Slatkin to conduct the National Symphony Orchestra at the Kennedy Center in Washington, D.C. and was chosen by David Zinman for the American Academy of Conducting at the Aspen Music Festival.

Mr. Getzov started the violin at age 3, and later studied viola, piano and percussion. He has performed as an orchestral violinist with many renowned conductors including Barenboim, Boulez, Solti, Mehta and Rostropovich. He was a founding member of the Rockefeller String Quartet, a professional quartet with whom he gave over 200 concerts. Mr. Getzov holds a tenured professorship at the University of Central Arkansas and has given clinics at many conservatories in the U.S., China, Taiwan and Bolivia. An experienced public speaker, he hosted his own weekly radio program on Arkansas KLRE 90.5FM called "Izzy Investigates".

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*denotes principal

So that everyone may enjoy the music, please turn off all electronic devices.

We welcome music lovers of all ages, but if small children become a distraction,
please take them to the lobby.

The Conway Symphony Orchestra is supported in part by the Arkansas Arts Council,
the UCA Foundation and by in-kind support from the University of Central Arkansas,
and the UCA College of Arts, Humanities and Social Sciences.



**CONWAY
MEN'S
CHORUS**

Holiday Concert

Celebrating Music of the Christmas Season

TUESDAY, DECEMBER 6, 2022 | 7:00 PM
REYNOLDS PERFORMANCE HALL
UNIVERSITY OF CENTRAL ARKANSAS



Conway Men's Chorus

Tenor 1

Don Brazile
Tommy Brown
Eddy Clarke
Rob Denning
Ed Lybarger
Mark Mancil
Greg Montgomery
Mark Sutherland
Jake Wallis
Clark Wooten

Tenor 2

Ken Barnes
Greg Blakey
Aaron Dixon
David Loken
Bradley Mancil
Dan Perry
Bill Polk
Bill Powell
Brandon Sorrells

Baritone 1

James Bell
Doug Bilderback
Kelly Boswell
George Heintzen
Larry James
Dean Keith
Jim Lane
Dave Lowe

Baritone 2

Mike McCullars
Ken Moore
David Reese
Len Schlientz
Michael Sowder
Ryan Swan
Jim Teeter
Logan Tribble

Bass

Mike Altland
Dan Baw
James Bell
Phil Boudreaux
Patrick Brooks
Steve Floyd
Chad Lambert
David McFadden
Jim Robinson
Dan Rohrbaugh
David Short
Rick Spurr
John Weir
Dean Williams
Charles Yarbro



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presents

Luminous!

International opera star and
UCA Distinguished Alumna,
Kristin Lewis, brings her vocal
artistry home to Conway

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April 22, 2023 | 7:30 pm

Windgate Center for Fine and Performing Arts

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Arkansas Festival Ballet

Arkansas Festival Ballet (AFB) is a repertory dance company established to educate, enhance and promote the artistry of classical ballet and dance; preserving standards of excellence in performance and encouraging creative talents. AFB strives to strengthen artistic growth and education through partnerships with arts organizations. As guest artist, AFB has performed with the Conway Symphony Orchestra, South Arkansas Symphony Orchestra, Arkansas Symphony Orchestra, Arkansas Shakespeare Theatre, Collin County Ballet Theatre, Pine Bluff Symphony Orchestra, UALR Music Department & Concert Choir, UALR Theatre and Dance Department, Wildwood Park for the Arts, Opera in the Rocks, Argenta Community Theatre, Arkansas Arts Center, Praeclara Arts, ACANSA, Department of Arkansas Heritage, SEARK Concert Association and The Clinton Foundation.

AFB has performed the classic ballets, *The Nutcracker*, *The Sleeping Beauty*, *Cinderella* and *Coppelia* in addition to storybook ballets *Princess and the Frog*, *Beauty and the Beast*, *Peter Pan*, *Alice in Wonderland*, *Aladdin*, *The Adventures of Pinocchio*, *Snow White*, and *Hansel & Gretel*. Additional productions include *Carmina Burana*, *Peter Grimes*, *The Magic Flute*, *Dido & Aeneas*, *Dracula Unearthed* and *Romeo and Juliet*.

AFB works in partnership with Arkansas Academy of Dance, official school of AFB, developing the next generation of accomplished dancers.



Arkansas Festival Ballet

The Nutcracker Ballet

Choreography, Rebecca Miller Stalcup & Melinda Tobian

Cast

Mother Stahlbaum: Christa Rosen

Father Stahlbaum: Leo Martinez

Herr Drosselmeyer: Dennis Glasscock

Clara: Lizzie Clark

Fritz: Abbie Porter

Governess: Keira Eady, Lily Jones

Parlor Maid: Avaleigh Stalcup, Olya Tryndyak

Doll: Mary Olive Smith

Friends of Clara: Nora Lancaster, Ruthie Moix, Farah Stalcup, Charlotte Vaughn

Party Children: Cru Carter, Olivia Beachboard, Piper Funderburg, Lenore Shumake,
Molly Trimble

Party Petite: Tess Trimble

Nutcracker Prince: Lanphia Tarawally

Mouse Queen: Sarah Tarawally

Mice: Catherine McCraw, Mary Olive Smith, Avaleigh Stalcup, Farah Stalcup,
Olya Tryndyak

Mini-Mice: Ainsley Cathey, Martina Bullrich, Hannah Rainosek, Abby Rainosek,
Avery Shipley

Soldiers: Sierra Carrillo, Avery Head, Lily Jones, Kaitlyn Lutgen, Ruthie Moix,
Anya Ratycz

Snow Queen: Ava Wylie

Snow King: Paige Anthony Bryant

Baker: Cru Carter, Ainsley Cathey, Lenore Shumake, Molly Trimble

Sweet Attendant: Olivia Beachboard, Avery Shipley

Spanish Chocolate: Soloist: Sarah Tarawally, Demi-Soloist: Avery Head, Lily Jones

Arabian Coffee: Keira Eady

Chinese Tea Maiden: Catherine McCraw

Chinese Apple Blossom: Mary Olive Smith, Farah Stalcup

Chinese Plum Blossom: Piper Funderburg, Nora Lancaster

Mirliton: Sierra Carrillo, Avaleigh Stalcup, Ava Wylie

***Tropak:** Anya Ratycz, Andrian Kadykalo, Nazar Kadykalo

Sugar Plum: Lizzie Clark

Waltz of the Flowers: Dew Drop Fairy: Olya Tryndyak, Flowers: Sierra Carrillo,
Keira Eady, Avery Head, Lily Jones, Kaitlyn Lutgen,
Catherine McCraw, Ruthie Moix, Mary Olive Smith,
Avaleigh Stalcup, Farah Stalcup, Sarah Tarawally,
Charlotte Vaughn

*Choreography by Orlando Pagan, rich in traditional Ukranian Folk Dance featuring guest artists Andrian Kadykalo and Nazar Kadykalo. Made possible by the generous support of Dr. Alexandra Buk Ratycz & Dr Roman Ratycz.

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Rebecca Miller Stalcup
Artistic Director
Arkansas Festival Ballet

As director and choreographer, Ms Miller Stalcup has created original staging and choreography for *Beauty and the Beast*, *Peter Pan*, *Alice in Wonderland*, *Aladdin*, *The Adventures of Pinocchio*, *Snow White*, *Hansel and Gretel*, *Peter and the Wolf*, *The Nutcracker*, *Carmina Burana*, *Peter Grimes*, *Dido and Aeneas*, *Dracula Unearthed*, and has staged the classic storybook ballets, *The Nutcracker Ballet*, *The Sleeping Beauty* and *Coppelia*. She has produced numerous original choreographic works including *A Tangled Composition*, *Aplomb*, and *A New Influence*, for which she won the Arkansas Arts Council Artist Fellowship Award. Ms Miller Stalcup is the Director of Arkansas Academy of Dance, established in 2000, and serves on the board of directors for Regional Dance America/Southwest and the National Society of Arts and Letters. Under Ms. Miller Stalcup's leadership, Arkansas Festival Ballet continues to develop the next generation of accomplished dancers through performance and educational opportunities.

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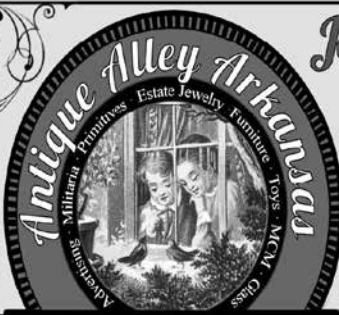
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Bill Adkisson

Ralph Behrens *

Carolyn Brown

Sam Driggers *

Carl Forsberg *

Bill Hegeman

Nancy Jackson

Armilda McCormack

Joyce Miller

Scott Moore *

Carrick Patterson

Louis Stell

Phil Stone

Allison Vetter

*Deceased

SPECIAL THANKS

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Conway Men's Chorus-

Jordan Bennett, Director; Mike McCullars, President

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