

music that

37th Season



CONWAY
SYMPHONY
ORCHESTRA
Israel Getzov, Music Director

connects

Concert in the Park

Fri., Sept. 17, 2021 • 2310 Robinson, Laurel Park • Conway
Music begins at 7:30pm

- Overture to "The Barber of Seville"G. Rossini
- The American Scene, Suite 5 William Grant Still
"Grand Teton" & "Song of the Rivermen"
- Blue Danube Waltz Richard Strauss, Jr.
- Symphonic Suite from "The Lord of the Rings" arr. John C. Whitney
- The "Stars & Stripes Forever March" John Phillip Sousa

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Israel Getzov, Music Director

American conductor Israel Getzov begins his seventeenth season as Music Director of the Conway Symphony Orchestra. He also serves as Music Director of the Little Rock Winds, and Artistic Advisor to the Orquesta Filarmónica de Santa Cruz de la Sierra. He previously held the positions of Associate Conductor of the Arkansas Symphony and Principal Conductor of the Tianjin Philharmonic, the resident orchestra of the Tianjin Grand Theater.

Mr. Getzov has conducted orchestras throughout the United States and abroad, including Abilene Philharmonic, Asheville Symphony, Cleveland Pops, Monroe Symphony, Skokie Valley Symphony, Shanghai Philharmonic, Symphony of the Mountains, Tianjin Symphony, Zhejiang Symphony Orchestra, Bolivia Classica, University of Taipei Symphony, and the Encuentro Jovenes Musicos Festival in La Paz. As an opera conductor, he led the world premiere of *The Scarlett Letter* by American composer Lori Laitman, conducted works of Giancarlo Menotti at the Shanghai Oriental Arts Center and the Cleveland Institute of Music, and worked as Staff Conductor for Tianjin Grand Opera in productions of *La Traviata*, *Il Trovatore*, *Rigoletto*, *Bluebeard's Castle*, and *Oedipus Rex*.

Mr. Getzov was selected by Leonard Slatkin to conduct the National Symphony Orchestra at the Kennedy Center in Washington, D.C. and was chosen by David Zinman for the American Academy of Conducting at the Aspen Music Festival.

Mr. Getzov started the violin at age 3, and later studied viola, piano and percussion. He has performed as an orchestral violinist with many renowned conductors including Barenboim, Boulez, Solti, Mehta and Rostropovich. He was a founding member of the Rockefeller String Quartet, a professional quartet with whom he gave over 200 concerts. Mr. Getzov holds a tenured professorship at the University of Central Arkansas and has given clinics at many conservatories in the U.S., China, Taiwan and Bolivia. An experienced public speaker, he hosted his own weekly radio program on Arkansas KLRE 90.5FM called "Izzy Investigates".

The Orchestra

Israel Getzov, Music Director/Conductor
Suzanne Loerch, General Manager

Anna Bass, Orchestra Personnel Coordinator
Miguel Pereira, Stage Manager

Vidal Verastegui, Librarian & Orchestra Manager
Nelio Zamorano, Assistant Conductor

VIOLINS

Linda Hsu

*Concertmaster
The Edward Jones
Investments Principal Chair*

Juan Mario Moreno

Associate Concertmaster

Abraham Martinez

Principal 2nd Violin

Edward Barnes

Kristen Bomberger

Allison Chamberlain

Albert Garcia

Beth Gould

Feliz Guzmán

Emily Hallstrom

Karen Jarboe

Oksana Pavilionis

Qinqing Yang

Nelio Zamorano

VIOLAS

Anna Bass

Principal

Isaac Asher

Associate Principal

Fernando Garcia

Brandon Grant

Thomas McDonald

Marco Moya

Patricia Terceros

Vidal Verastegui

CELLOS

Stephen Feldman

Principal

Paul Seminara

Associate Principal

Will Bell

Carlos Campanur

Daniel Ebner

Imeril Johnson

Carrick Patterson

Miguel Pereira

BASSES

Joel Schnackel

Principal

Ian Collins

Associate Principal

Jonathan Huggins

Patrick McKerlie

Ashton Webber

Brian Wolverton

FLUTES

Adriana Manzano

Principal

Alexandra Trawick

OBOES

Lorraine Duso

Principal

Cesar Blas

ENGLISH HORN

Cesar Blas

CLARINET

Kevin Staggs

Alan Sun

Co-Principals

Kaelani Perez

BASS CLARINET

Kevin Staggs

BASSOONS

Kelly Hancock

Principal

Lora Butcher

CONTRABASSOON

Lora Butcher

HORNS

Brent Shires

Principal

Elisha Johnson

Genevieve M. Rucker

Jon Yopp

TRUMPETS

Kaleb Cruz

Baylee Womack

Co-Principals

Dakoda Rowe

TROMBONES

Wesley Shores

Principal

Harrison Downs

BASS TROMBONE

Kyler Thomas

TUBA

Kyle Loughman

TIMPANI & PERCUSSION

Aaron Forrester

Anna Mellick

Mateo Pelaez

Simon Podsiadlik

CELESTE & KEYBOARD

Naren Palomino

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University of Central Arkansas

Larry Lawrence – Associate V.P. for Facilities, UCA

Terry Phillips – Program Administrator, Physical Plant, UCA

Dr. Stephen Plate – Chair, Dept. of Music, UCA

Little Rock Wind Symphony

Steve Ibbotson, Director and Derek Cox Asst. Director
– City of Conway Parks Department

City of Conway Police and Fire Departments

Phi Mu Alpha Fraternity – Set up crew

In memory of Mike Grimes