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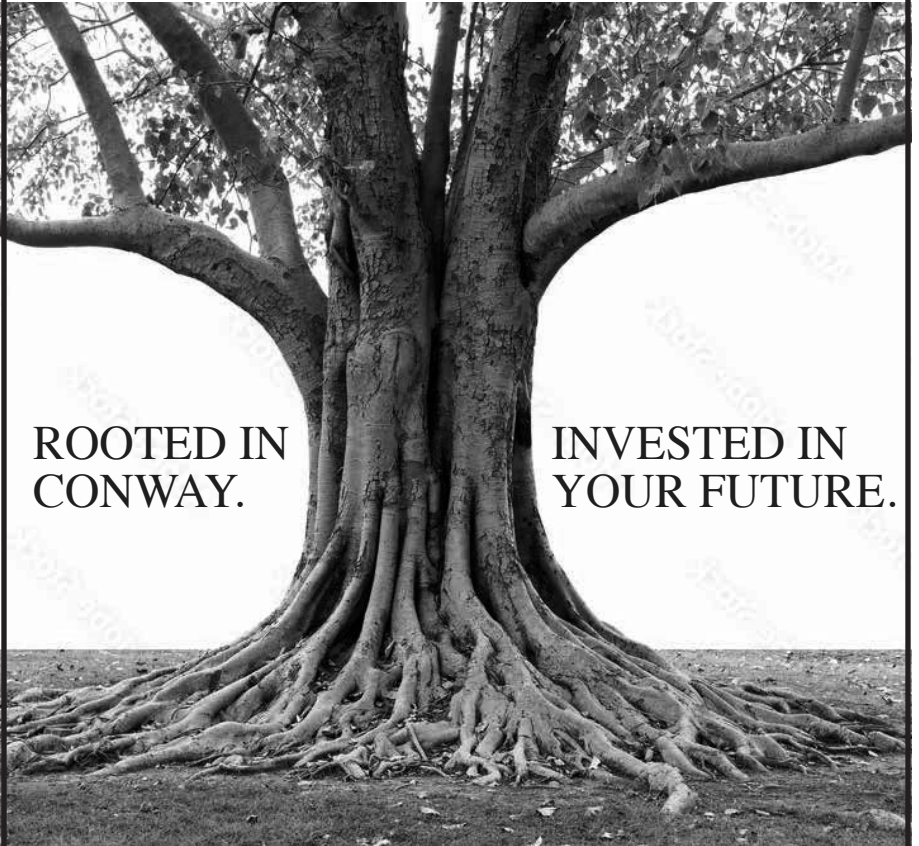


featuring Ning An, piano

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CONWAY SYMPHONY ORCHESTRA

Israel Getzov, Music Director



Saturday, March 5th, 2022, 7:30pm
Reynolds Performance Hall, Conway, Arkansas

TWO FACES OF ROMANTICISM

Conway Symphony Orchestra

Israel Getzov, Conductor

Ning An, Piano

Symphony No. 4 in D minor, Op. 120

Robert Schumann

- 1) Ziemlich Langsam - Lebhaft
- 2) Romanze: Ziemlich langsam
- 3) Scherzo: Lebhaft
- 4) Langsam – Lebhaft – Schneller - Presto

Intermission

Piano Concerto No. 2 in C minor, Op. 18

Sergei Rachmaninoff

- 1) Moderato
- 2) Adagio Sostenuto
- 3) Allegro Scherzando

Mr. An

At the present time, masks are optional in UCA buildings.

We welcome music lovers of all ages, but if small children become a distraction, please take them to the lobby.

Support for Conway Symphony Orchestra is provided, in part, by in-kind support from the University of Central Arkansas, and by the Arkansas Arts Council, an agency of the Department of Arkansas Heritage.

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Israel Getzov, Music Director

American conductor Israel Getzov begins his seventeenth season as Music Director of the Conway Symphony Orchestra. He also serves as Music Director of the Little Rock Winds, and Artistic Advisor to the Orquesta Filarmónica de Santa Cruz de la Sierra. He previously held the positions of Associate Conductor of the Arkansas Symphony and Principal Conductor of the Tianjin Philharmonic, the resident orchestra of the Tianjin Grand Theater.

Mr. Getzov has conducted orchestras throughout the United States and abroad, including Abilene Philharmonic, Asheville Symphony, Cleveland Pops, Monroe Symphony, Skokie Valley Symphony, Shanghai Philharmonic, Symphony of the Mountains, Tianjin Symphony, Zhejiang Symphony Orchestra, Bolivia Classica, University of Taipei Symphony, and the Encuentro Jovenes Musicos Festival in La Paz. As an opera conductor, he led the world premiere of *The Scarlett Letter* by American composer Lori Laitman, conducted works of Giancarlo Menotti at the Shanghai Oriental Arts Center and the Cleveland Institute of Music, and worked as Staff Conductor for Tianjin Grand Opera in productions of *La Traviata*, *Il Trovatore*, *Rigoletto*, *Bluebeard's Castle*, and *Oedipus Rex*.

Mr. Getzov was selected by Leonard Slatkin to conduct the National Symphony Orchestra at the Kennedy Center in Washington, D.C. and was chosen by David Zinman for the American Academy of Conducting at the Aspen Music Festival.

Mr. Getzov started the violin at age 3, and later studied viola, piano and percussion. He has performed as an orchestral violinist with many renowned conductors including Barenboim, Boulez, Solti, Mehta and Rostropovich. He was a founding member of the Rockefeller String Quartet, a professional quartet with whom he gave over 200 concerts. Mr. Getzov holds a tenured professorship at the University of Central Arkansas and has given clinics at many conservatories in the U.S., China, Taiwan and Bolivia. An experienced public speaker, he hosted his own weekly radio program on Arkansas KLRE 90.5FM called "Izzy Investigates".

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Ning An, piano

Pianist Ning An is a rare pianist who has been hailed as a musician who “combines a flawless technique and mastery of the instrument with an expressive power that is fueled by profound and insightful understanding.” (New York Concert Review) His top prizes from the Queen Elizabeth, Cleveland, and William Kapell Piano Competitions led to performances at Carnegie’s Weill Recital Hall, Salle Verdi (Milan), and to the Great Hall of the People in Beijing, China. He has been invited to perform at numerous festivals, including the International Chopin Festival in Duszynski, Poland, the Gina Bachauer Piano Festival in Salt Lake City, New Hampshire’s Monadnock Music

Festival, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland. A passionate chamber musician as well as soloist, Mr. An has performed with distinguished groups such as the Ysaye, Daedalus, and Takacs Quartets as well as instrumentalists James Ehnes, Paul Neubauer, and Andres Diaz.

Since making his orchestral debut at the age of 16 with the Cleveland Orchestra, Mr. An has been a featured soloist with orchestras that include the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Baltimore Symphony, the Stuttgart Philharmonic, Tivoli Symphony Orchestra, the Belgian National Symphony, the Flemish Radio Symphony, and many more under the batons of conductors such as Vladimir Fedosyev, Jorg-Peter Weigle, Rafael Fruhbeck de Burgos, and others. Mr. An was also a featured soloist on the 100th Anniversary American tour made by the Warsaw Philharmonic under the direction of Maestro Kazimierz Kord.

In recent years, Mr. An has increased his travels to Asia where he made solo debuts in the National Grand Theatre in Beijing as well the major concert halls of Shanghai, Guanzhou and Shenzhen. Recent concerto appearances have included the National Symphony Orchestra of Taiwan as well as the Guangzhou and Shenzhen Symphony Orchestras.

Ning An has also been a top prize winner of the Paloma O’Shea Santander Competition, the Tivoli International Piano Competition, the Rachmaninoff International Piano Competition, the National Chopin Competition, the American Pianist Association and the Alfred Cortot Prize winner of the International Chopin Piano Competition.

This artist began his musical studies at the Cleveland Institute of Music with Olga Radosavljevic and Sergei Babayan. Subsequently, Mr. An continued his studies under the tutelage of Russell Sherman at the New England Conservatory of Music.

As a frequent guest lecturer, Mr. An has given masterclasses throughout the United States and Asia. Currently he serves as the Artist-Teacher on the piano faculty of California State University Fullerton

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A Tribute to Reynolds: American Composers

April 30th, 7:30 pm, Reynolds Performance Hall

Connect with American Composers!

Experience the breadth of American symphonic music as the CSO bids a fond semi-farewell to Reynolds Performance Hall. This program includes the Nirvana-inspired *X Concerto* for clarinet, soloist Dahré Miller, Bernstein's *Three Dance Episodes from On the Town* and Hanson's influential *Symphony no.2*.

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